

I

Compositions by Frederick Earle

Organ "Rose Window, Flower of Faith"
 Choir "Into the Woods My Master Went"
 Organ "Lord of My Heart's Elation"
 Organ "Menuetto"
 Choir "O God of Israel and The Prophets"

II

Compositions of Austin Schneider

Organ Four Choral Preludes from Opus 6
 "Marburg"
 "O Jesu Christ, Meins Lebens Light"
 "Zebulon"
 "Lasst Uns Alle Froehlich Sein"

Soprano Solo "Psalm 127" (Vulgate)
 Choir "God Is Love"

III

The Orpheus Chamber Singers

Religious Group

"Ave Regina Coelorum" Guillaume Dufay
 (Hail Queen of Heaven) (1400-1474)

"Vergine Bella"
 (Beautiful Virgin)
 "Puer natus in Bethlehem"
 (Jesus is Born in Bethlehem)
 "Jesu Rex"
 (Jesus, King)

"A Solis Ortus Cardine"
 (From Where the Rising
 Sun Ascends)

"Organ Voluntarie"

Secular

"For La puente Juana"
 (Come by the Bridge, Jean)
 "Should I For Grief
 And Anguish"
 "Doe You Not Know"

"Alas Departing Is
 Ground of Woe"
 "Nocturn II"

Anonymous
 Italian, 16 Century
 Michael Praetorius
 (1571-1621)
 Giovanni Pierluigi
 da Palestrina
 (1525-1594)
 Gilles De Binchois
 (1400-1460)

Thomas Weelkes
 (1577-1623)

Anonymous
 Spanish, 16 Century
 Thomas Morley
 (1558-1603)
 Thomas Morley
 (1558-1603)

Anonymous
 English, 15 Century
 Wolf Mozart
 (1756-1791)

IV

Choir "Send Us Thy Love"

Helen Winters, music
 Stanley Hallett, text

anyone who compares the original

to the order the handwriting
trays to avoid the style of handwriting
which was perfect, or of imitating it.
True imitation being impossible

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